

**A name for a certain kind of note(s) occurring in a rāga  
by Haresh Bakshi**

We are familiar with the terms used in connection with the inclusion/exclusion of notes(s) in a rāga. To recapitulate, those terms are: vādī for the most important note in a rāga, samvādī for the next important note, anuvādī for the remaining notes occurring in the rāga, vivādī for those notes NOT occurring in the rāga.

However, among the anuvādī notes, some particular anuvādī note enjoys greater importance than the remaining anuvādī notes. An example: the importance of pañcama in the rāga yamana. Such a note, though an anuvādī, yet deserves a special treatment and place.

We propose to call such notes prānuvādī. Thus a prānuvādī is an anuvādī note enjoying special place owing to its special aesthetical significance.